



Quilter's
Guild
of Ireland
(QGI)

Annual Conference

GLENROYAL HOTEL
MAYNOOTH, Co. KILDARE

FRIDAY 6th APRIL 2018
to MONDAY 9th APRIL 2018



SPARKLING BEAUTY BY YVONNE McKEE
FIRST IN LARGE WALL HANGING AT MALVERN IN 2017
ALSO OVERALL RUNNER UP AT QUILTS UK IN 2016

**Quilters Guild of Ireland Retreat
Friday 6th April 2018 to Monday 9th April 2018
The Glenroyal Hotel and Leisure Club
Maynooth Co. Kildare**

Hi All Quilting Buddies

We hope 2018 sees you taking on lots of new sewing challenges or perhaps just reducing the stash of unfinished projects.

We have terrific tutors for our 2018 Conference to encourage you.

Our tutors are Patricia Archibald, Yvonne McKee, Pauline Openner, Kathleen Laurel Sage and Karen Strachan - Morris. Our workshops offer you the latest techniques and are innovative and creative. You will have the opportunity to work traditionally or develop new skills with the wide range of classes on offer.

The 2-day workshop was very popular last year so we are running it again. But get your name down ASAP – places limited!!

Your feedback on The Glen Royal Hotel was so positive – we’re going back!!! Aspects you really liked were: lovely friendly staff, free parking, easy access for luggage to the workshop area, shopping centre, the swimming pool, the variety of town restaurants and the delightful riverside walkway.

Our 2018 Retreat begins on Friday 6th April and concludes on Monday 9th April 2018

Places are allocated on a first come first serve basis to fully paid up members, so if you have forgotten to pay your fee, download the information from the website www.theqgi.org and forward your membership fee to Jean Kelly.

Spread the word, tell your quilting friends and we’ll have all our classes filled.

Looking forward to meeting you in Maynooth

Clare Loughrey (Education Officer)

Exhibitions and Competitions

Show and Tell

We will be having our Show and Tell on Sunday Morning so do please bring your big and small quilts. We love to see them all!

Housekeeper's Choice

This Competition is always a favourite. Bring a quilt to leave on your bed on Saturday morning and the hotel housekeeping staff will select their favourite three.

2018 Challenge

Your Challenge this year is to produce a small quilt (max size 50 x 50cm). The theme is Colour. Use your imagination, your scrap bag, any visual stimulus - be creative. We are looking forward to seeing lots of different techniques, a variety of interpretations and some very COLOURful masterpieces

Past Pieces

We plan to display any quilts/pieces which you made or started and finished at either the 2016 or 2017 QGI Conference Workshops. Prizes to be won!!!!

Please don't put your name on your pieces. Our Tutors will be our judges for the Challenge and Past Pieces. Good luck.

Weekend Programme

Friday 6th April 2018

- 10.30am - Registration and Coffee/tea
- 11.00am - 5.00pm - Workshops
- 7.00pm - Late Registration
- 7.30pm - AGM
- 8.30pm - 9.30 ongoing Demonstrations by
 1. Pauline Openneer
 2. Kathleen Laurel - Sage

Saturday 7th April 2018

- 10.00am - 4.30pm - Workshops
- 7.30pm - Gala Dinner
- Followed by Guest speaker - Patricia Archibald

Sunday 8th April 2018

- 9.30am - 10.30am - Show and Tell
 - Housekeepers Choice Prizes
 - Challenge and Past Pieces Prizes
- 10.30am - 4.30pm - Workshops and Leisure Sewing Space

Monday 9th April 2018

- 10.30am - 4.30pm - Workshop

Costs

Package 1. The BASIC WEEKEND will include Friday and Saturday nights' accommodation (on a twin share basis) including breakfast, Saturday workshop with lunch, teas/coffees, Saturday Gala Dinner with Guest Speaker – Pat Archibald.

Package 2. Basic weekend with Sunday lunch, teas/coffees and Leisure Sewing space to work on your own project.

Package 3. Basic weekend with a second workshop on either Friday or Sunday. Lunch, teas/coffees included.

Package 4. Basic weekend with Friday workshop and Leisure Sewing space on Sunday to work on your own project. Lunch, teas/coffees on both days.

Package 5. Basic weekend with workshops on Friday and Sunday. Lunch, teas/coffees on both days.

Package 6. Basic weekend with extra nights' accommodation (on a twin share basis) with Friday workshop and the 2 day workshop Sunday and Monday. All meals included.

Package 7. One night accommodation (on a twin share basis) and the 2 day workshop. Lunches, teas/coffee included.

Workshops can be booked without accommodation and include lunch, teas/coffees.

Single room supplement is available.

Tutors



PATRICIA ARCHIBALD

As with most quilters my fascination for fabric started at an early age playing with my grandmother's scrap bag. My mother, however, was a prolific dressmaker and so the house was full of colourful cottons and my first piece of patchwork was made at age 11!

Over the years when my own children were young I produced various small quilts and for a short time ran a small business designing and making children's applied garments. Then in 1990 an opportunity arose to take part in the first City and Guilds Patchwork and Quilting course in Scotland. Naturally I jumped at the chance and become enthralled with the endless possibilities of working with colour and fabric.

Until then I had been working as an occupational therapist but the pull of a more creative career was getting harder to resist. So, when a friend asked if I would go into business with her and establish Scotland's first dedicated patchwork and quilting shop there was no hesitation in saying yes! And so began ten very exciting years with the shop Purely Patchwork in Linlithgow, Scotland.

After ten years of running the business it was time for another change of direction to allow me to spend more time developing my own work and teaching specialist classes. 2004 became a very challenging and rewarding time in terms of establishing a studio in Central Scotland. Commissions were awarded to me for public buildings and private and public collections. This is an aspect of my work that I find very exciting and rewarding.

My work is now widely exhibited both in the UK, Europe and in the USA and has brought me some wonderful awards.



YVONNE McKEE

Yvonne opened Quilters Quest in January 2004 and after almost fourteen years has decided to retire and will be closing Quilters Quest in early 2018.

As well as running the shop she is a prolific longarm quilter who has won awards at Quilts UK, Malvern and for Best in Country at the World Quilt Competition in USA. She will continue to do longarm work after Quilters Quest is closed.

Yvonne also teaches weekly classes at the shop and a variety of Saturday workshops too. About five years ago along with her daughter Clare, they became the UK and Ireland agents for SewEzi sewing tables. This will continue in the capable hands of her daughter Clare.



PAULINE OPENNEER

In the year 2000 my husband and I moved from The Netherlands to County Donegal on the north west coast of Ireland: one of the best decisions in our lives! We love it here: the rugged beauty of the land and coast, the friendly people and the traditional way of Irish living. We settled in well, and I opened a quilt shop in Dunfanaghy in 2001.

I started teaching patchwork and quilting during the years in the shop, soon followed by teaching all over the County Donegal and beyond, including Northern Ireland. I also started organising retreats for my Dutch friends in association with Arnolds Hotel in Dunfanaghy. The Dutch quilter groups visit every year and over the years I organised trips with Irish quilters to quilt shows in The Netherlands.

In 2009 I started using Donegal tweed in my designs for quilts, teaching participants in my workshops how to make tweed bags, wall hangings and quilts using cotton and linens for contrast fabrics. This attracted the interest of the famous tweed weavers Magee of Donegal town, resulting in a close cooperation in designing and promotion their tweed craft collection.

I love quilting, love to design new quilts and especially: love to share this great craft with women (and men!) by teaching, travelling and/or hosting groups in our beautiful County of Ireland: Donegal.



KATHLEEN LAUREL SAGE

I am a freelance designer and embroiderer producing a wide range of innovative textile works, ranging from conventional items through to exciting 3-dimensional pieces in machine embroidery and stump work.

I also enjoy traditional goldwork with a modern twist and using diverse fabrics in the form of flexible PVC and other types of plastics. The challenge then being to pull on all my technical ability and skills to help me blend traditional techniques with contemporary designs and unusual mediums to construct beautiful textiles to brighten my life and feed my passion.

I draw and design most days, continually adding source and reference material to an ever increasing visual and stimulating collection. It is this collection of work that allows me to dream and design in my head prior to getting it out and down on to paper and exploring all the realities and numerous possibilities that lie ahead of me.

For me this dreaming process is part of the act of creating and is as important to me as the finished piece, it is the building blocks and foundation of my work.



KAREN STRACHAN- MORRIS

I've always sewn since my late teens, mostly dressmaking.

About 14 years ago, I found myself with time on my hands and decided to indulge my love of sewing. I couldn't find any general sewing classes and so joined a quilting group and learned to patchwork. I instantly fell in love with it! I have a mathematical mind and enjoyed the calculations and logic of putting blocks together.

I started Fiddlesticks Fabrics 12 years ago as an online business, then I started exhibiting at Quilt Shows and finally when Dave & I returned home in Northern Ireland in 2011, I opened the shop. We've had a couple of moves, but are now settled in our Studio in Ballymena where I teach 5 weekly groups and lots of weekend workshops.

Friday Workshops



Pauline Openneer

I want to pass this method to my fellow quilters within our Guild.

During this workshop you will find out how easy and fast it is to cut quilts with the Accu Cut.

We will work on 6 different designs, which can all be transformed into a full size quilt!

The Accu Cut machine comes in different sizes:

the Accu Cut Baby for small dies (sharp template in foam),
the Accu Cut Go: for slightly bigger dies and
the Accu Cut Studio for professional quilters or groups to use with the larger dies.

I particularly found the curved shapes very attractive, as it is often hard to cut the curved shapes accurately and the time involved the cutting the shapes manually is very time consuming.

The magic of the AccuCut machine is that you can cut several of the same shape at one go. So: don't think you do nothing but cut for the whole workshop!

This small wall hanging (approx.40" by 60"), involves six of the most popular Accu Cut designs/dies: the tumbler, the apple core, the drunkards path, a growing star, Dresden plate and appliquéd flowers.

Yvonne McKee

CLASSMATE

Folded



Opened out



This organiser bag has seven plus pockets - ideal for keeping your sewing kit organised and in one place. Two zipper pockets are included along with three for pens or pencils. Clear vinyl is used in three of the pockets making it easy to see what is exactly in each pocket. It is secured with a swivel clip and D ring and when folded it is neat and tidy and easy to take to class or workshops.

Patricia Archibald

GHOST IMAGES OF THE ORIENT



Many of Pat's quilts feature 'ghosts': translucent images of people or boats. Learn in easy stages how to create by machine a translucent image of a Dhow sailing away into the setting sun using layers of nets and sheers and foils. As well as her 'ghost images' technique Pat will

cover various stitching techniques and gilding and foiling in this workshop. Pat will also guide students on how to develop their own 'ghosts' in order to develop the technique afterwards. A kit is supplied for this class at a small extra cost, with a choice of background colour. This workshop is suitable for students who are comfortable with machine sewing.

Saturday Workshops

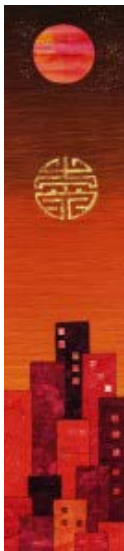
Yvonne McKee

PARADIGM SHIFT



Create this fast Log Cabin inspired quilt in no time at all. Use contrasting light and dark fabrics with a solid colour for the centre. Pattern can be created with several different size layouts (from Baby, Throw, Twin, Queen or King). Skill Level: Beginner and upwards.

(Throw size shown in picture)



Patricia Archibald

AUSPICIOUS SYMBOLS

Using the format of a long, narrow Chinese scroll and artistic Chinese composition Pat will guide you through colour choices to then create a montage of a city skyline using fusible web and then gild, foil and stitch a wonderful auspicious symbol high in the sky and fire the windows with reflections. Techniques covered will include creating the perfect circle for the sun appliqué, a variety of foiling techniques, machine couching and aspects of basic machine quilting and the use of metallic threads. Pat will also discuss other aspects of Chinese design. Students should have basic rotary cutting and sewing machine skills.

Kathleen Laurel Sage

MACHINE EMBROIDERED FLORAL PANELS

This is Kathleen's signature workshop where she will guide you through her layering between water soluble, machine embroidery, reverse applique and using a soldering iron technique. To produce a see-through and lacy floral panel, giving you a full understanding of the process of techniques she uses throughout her work. A 9" x 9" panel will be made during a day workshop. Larger projects can be designed and made across a residential weekend.



Sunday Workshops

Patricia Archibald

WINDOWS ON THE WORLD (Foundation Pieced)



Choosing from the soft colours of the Highlands of Scotland, the burning colours of the heat of the African sun or the cool blues of the Great Barrier Reef, foundation piece a miniature landscape.

The use of colour, quilting designs, and the technicalities of foundation piecing are covered as well as ways of gilding fabrics. Working from your chosen kit, at a small extra cost for the workshop, and a formula make a prototype to convey the atmosphere of your chosen country.



Students should have basic rotary cutting and sewing machine skills. A Requirements List will be supplied for the additional items over and above the kit.

Karen Strachan - Morris

SPIRAL BARGELLO TABLE RUNNER



75cm by 40 cm

Suitable for all abilities - a fun quirky and quick project for all.



Yvonne McKee

**This is a 2-day workshop
(Sunday and Monday)**

METRO MEDALLION

This contemporary quilt uses a special ruler called the Quick Curve Ruler as designed by Sew Kind of Wonderful. The ruler has multiple patterns that it can be used for, so it is not just a one trick pony!

You will learn to cut the curves and then to sew them without using any pins or marking. Yes you read that correctly - **NO PINS** and **NO MARKING**.

It is quite liberating to do this, and if you have ever sewn curves using multiple pins then it is a particular delight. Two days will allow you to become comfortable with the technique and make good progress with the blocks.

Monday Workshop

Continuation of Yvonne McKee's Metro Medallion 2 - day

QGI Retreat 2018 Attendance Form

Name _____

Address _____

_____ Postcode _____

Mobile _____ Email address _____

ROOM SHARE WITH _____

FRIDAY - Class Choice - in order of preference

1. _____ 2. _____

SATURDAY - Class choice - in order of preference

1. _____ 2. _____

SUNDAY/MONDAY - Class choice - in order of preference

1. _____ 2. _____

	Calculate Costs	Euro	Stg
BASIC WEEKEND PACKAGE 1	€220 / £195	€.....	£.....
PACKAGE 2	€265 / £235	€.....	£.....
PACKAGE 3	€290 / £256	€.....	£.....
PACKAGE 4	€320 / £283	€.....	£.....
PACKAGE 5	€370 / £327	€.....	£.....
PACKAGE 6	€450 / £398	€.....	£.....
PACKAGE 7	€170 / £150	€.....	£.....
SUNDAY ONLY LEISURE SEWING SPACE	€30 / £27	€.....	£.....
ONE DAY WORKSHOP. WORKSHOP ONLY (includes lunch + teas/coffees)	€70 / £62	€.....	£.....

	Calculate Costs	Euro	Stg
TWO ONE DAY WORKSHOPS. WORKSHOP ONLY (includes lunch + teas/coffees)	€135 / £120	€.....	£.....
THREE ONE DAY WORKSHOPS. WORKSHOP ONLY (includes lunch + teas/coffees)	€200 / £177	€.....	£.....
Friday Saturday Sunday			
2-DAY WORKSHOP ONLY	€125 / £110	€.....	£.....
Add Extra night accommodation – Twin sharing B&B @ €120 / £106 per night			
Friday Saturday Sunday		€.....	£.....
Single room supplement per night €40 / £35 No. of nights		€.....	£.....
Administration fee for Non-Members €34 / £30		€.....	£.....
	TOTAL	€.....	£.....
		€50 / £45 deposit secures your booking	
	AMOUNT DUE	€.....	£.....

**Full payment for rooms booked must be paid to the Hotel by us on 17th February 2018.
It will not be possible for us to hold bedroom space for you without full payment.**

Special dietary requirements

Conversion of Euro to Pound Sterling valid on 21st December 2017.

Enquires to Clare Loughrey - clareloughrey26@gmail.com or 07834 585902 (text please)

Please complete form and return to

Clare Loughrey, QGI Retreat, C/O, 29 Millfort Close, Portstewart, Co. Derry BT55

PAYMENT METHODS Please circle your chosen method of payment: **1, 2 or 3**

1. Cheque made payable to the QGI and sent to CLARE LOUGHREY

OR DIRECTLY TO EITHER OF THE BANK ACCOUNTS BELOW

2. Northern Members - Bank of Ireland UK

Account No. 83002334

Sort Code - 905002

Please state amount transferred £

3. Southern Members - Bank of Ireland

Account No. 24808557 Sort Code - 901634

ISBAN No - IE40 BOFI 9016 3424 8085 57

Please state amount transferred €

IT IS VITAL THAT YOU REFERENCE YOUR DEPOSIT/PAYMENT WITH YOUR FULL NAME

FOR QGI USE ONLY:

Date Payment Included Amount deposited to bank Balance due